

Farewell

Trad. Scottish
arr. Morewenna Louttit-Vermaat

The score is written for piano in 3/4 time, consisting of five systems of two staves each (treble and bass clef). The music is characterized by simple, flowing lines with a focus on fingerings. The notes are color-coded: red, purple, green, blue, yellow, and orange. Fingerings are indicated by numbers 1-4 above or below notes, and groups of notes are bracketed with their respective numbers. The piece concludes with a double bar line at the end of the fifth system.

System 1:
Treble: 4 3 2 1 2 3 4 | 4 3 2 3 2 1
Bass: 4 3 2 1 | 3 2 1 | 4 3 2 1 | 3 2 1 | 4 3 2 1 | 3 2 1 | 4 3 2 1

System 2:
Treble: 1 | 4 3 2 1 2 3 4 4 4 | 1 2 3 2
Bass: 3 2 1 | 4 3 2 | 3 2 1 | 4 3 2 1 | 4 3 2 1 | 3 2 1 | 3 2 1

System 3:
Treble: 1 1 1 | 4 3 2 1 2 3 4 4 4
Bass: 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1

System 4:
Treble: 2 3 1 | 4 4 4 | 4 | 1 2 3 2
Bass: 3 2 1 | 3 2 1 | 4 2 1 | 4 3 2 1 | 3 2 1 | 4 2 1

System 5:
Treble: 1 1 1 1 | 1 1 2 3 4 4 4
Bass: 3 2 1 | 4 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1